

Press Release

MOK Takes Synth Players to the Dark Side with Waverazor

Futuristic virtual synth utilizes a patented oscillator design that splices waveforms into twisted and aggressive new sounds

Seattle, WA. — MOK's Waverazor is an ultra-futuristic virtual synth that splices waveforms into twisted and aggressive new sounds. The patented oscillator design represents a new approach to synthesis, and enables musicians to easily create biting leads, glitched-out basses, cinematic pads and everything in between.

“Electronic music producers are constantly looking for new sounds to drive their creativity,” said Taiho Yamada, co-founder and EVP of Product at MOK. “With Waverazor, we wanted to introduce a new form of synthesis that could generate never-before-heard sounds. Thanks to our patented oscillator technology, Waverazor produces wildly futuristic sounds that will impress even the most experienced synthesists. It continues to surprise me every time I use it.”

Waverazor's oscillator technology slices up familiar waveforms and recombines them into multi-segment “Frankenstein” waveforms that provide the foundation for endless sonic exploration. Each segment can have different harmonic content, with individual harmonics subject to amplitude modulation at a rate and level determined by the contents of each wave fraction. Called Mutant AM, instead of simply modulating the entire waveform on and off, this oscillator feature modulates harmonic amplitudes to varying levels in a sequenced pattern.

Furthermore, each wave cycle is divided into fractional splices, and since phase is controlled per segment, multiple simultaneous hard sync points can be set up per cycle and even beyond a single cycle. This is what MOK calls Multi-Sync, and this synthesis method is unique to the Waverazor oscillator.

Waverazor's visually striking interface offers a unique approach to sound design, with a central oscilloscope that enables precise waveform creation. Two X/Y performance controllers modulate a combination of slice parameters, while additional knobs make it possible to morph multiple parameters at once.

Waverazor is compatible with AAX, AU and VST on Mac, PC and Linux, and is available for purchase [here](#).

Check out Waverazor's latest videos [here](#).

Features:

- Patented oscillator design dynamically slices and recombines waveforms
- Up to three 16-slice oscillators and 24 filters per voice
- Up to three effects busses with 16 multi-effect slots each.
- Built-in oscilloscope enables precise waveform creation
- Two X/Y performance controllers and one X/Y wave segment control
- Nine performance knobs and three performance buttons
- Compatible with AU/VST/AAX on Mac, PC, and Linux
- Support for over 30 languages, including Klingon

Availability and pricing:

Waverzor is available now for \$159.

Contact information:

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ABOUT MOK

MOK is an innovative music technology company focusing on new forms of audio synthesis and effects. The company was founded by Rob Rampley, Taiho Yamada and Chris Compton, designers and developers whose resumé's include such acclaimed products as Quadrasynt, Andromeda, Ion, Micron, Fusion, Venom, BioTek and Filtryg.